

EDUCATION

BS in Art Education and MFA in Printmaking – Bowling Green State University, Ohio
MA in Art History – Ohio State University

SOLO SHOWS SINCE 1980

- 2009 MONOTYPES FROM THE TRAVEL SERIES, Knight Campus Gallery, CCRI, Warwick, RI
- 2007 THE ICELAND SUITE, Chelsea City Gallery, Chelsea, MA
- 2004 IKATS, Fuller Craft Museum, Brockton, MA
- 1997 MONOTYPES Anderson Gallery, Bridgewater (MA) State College
- 1989 RECENT WORK Anderson Gallery, Bridgewater (MA) State College
- 1982 NEW WORK Signature Gallery, Boston
- 1980 NEW WORK Anderson Gallery, Bridgewater (MA) State College

GROUP SHOWS SINCE 1990

- 2008 MEMORIES AND TRANSFORMATION, Krause Gallery, Moses Brown School, Providence
- A LA CARTE, Pawtucket Arts Collaborative Gallery, Pawtucket, RI – juried
- 2007 NATIONAL JURIED MONOTYPE, Zea Mays Gallery, Florence, MA – juried
- THE ARTISTS AT RIVERFRONT LOFTS, Pawtucket, RI
- COMING OF AGE, Lewis-Clark State College, Lewiston, ID – juried
- 19 on Paper, Breslin Gallery, East Greenwich, RI
- 19 on Paper, Gallery 297, Bristol, RI
- Rhode Island Economic Development Commission, Providence, RI
- 2006 PAWTUCKET OPEN STUDIO PREVIEW, Providence, RI
- 2005 ENVISIONING THE SURFACE, LAYER, UNLAYER, Mt. Ida College
- 2004 AT ISSUE: PRINTS AND SOCIAL COMMENTARY, Wheaton College- juried
- HYBRID PRINTS, University of Massachusetts, Dartmouth, MA – invitational
- WATER, Rhode Island Watercolor Society, Pawtucket, RI – juried
- 2003 HAMPSHIRE ART INSTITUTE, Manchester, NH juried
- MONOTYPES, Ellison Center for the Arts, Duxbury, MA juried
- SOUTHERN VERMONT ART CENTER, Manchester, VT juried
- 2002 WINTER JURIED EXHIBIT, Duxbury Art Complex, juried
- MONOTYPES, Ellison Art Center, Duxbury, juried
- IMAGE WITHIN AN IMAGE, Lasalle College juried
- 2001 MONOTYPES, Hampshire College, Amherst, MA, juried
- MONOTYPES, Mystic Art Association, Mystic, CT, juried
- MONOTYPES, Ellison Art Center, Duxbury, MA, juried
- MGNE at Mass Medical Center, Worcester
- THEN & NOW, Art Faculty, Bridgewater State College
- 2000 NEW WORK BY MGNE, Sharon Art Center, Peterborough, NH, juried
- MONOPRINTS, Ellison Art Center, Duxbury, MA, juried
- NEW PRINTS AT NEWPORT, Newport Art Museum, RI, juried
- 1999 MONOTYPES, Ellison Art Center, Duxbury, MA - juried
- 1998 MONOTYPES, Federal Reserve Bank, Boston - juried
- MONOTYPES, Ellison Art Center, Duxbury, MA - juried
- 1997 MA/MFA ALUMNI , Bowling Green State University
- 1996 SILVER RIBBON GALLELRY, Pembroke, MA - invitational
- 1993 FACULTY EXHIBIT, Anderson Gallery, BSC
- ART FESTIVAL, South Shore Art Center, Cohasset, MA - juried
- 1991 FIBER ART, Cambridge Art Association, Cambridge, MA - juried
- FACULTY EXHIBIT, Anderson Gallery, BSC - group show
- 1990 MASSACHUSARTS, Mill Gallery, Boston - invitational

ART WORK IN COLLECTIONS

Meditech
Rhode Island Hospital
Teradyne Inc., Nashua, NH
National Fire Protection Agency, Quincy, M
Reiner and Braunstein, Attorneys, Boston, MA
Bowling Green (OH) State University
Streeterville, Inc., Chicago, IL
Magner-Harris Co., Atlanta, GA
Sheraton Hotel, Tulsa, OK
Plymouth Public Library, Plymouth, MA
Peachtree Management, Inc., Atlanta, GA
Spaulding and Slye, Inc. Burlington, MA
Iceland Air, Reykjavik, Iceland
Numerous private collections

PUBLISHED ART

Bridgewater Review, December, 2002 – monotypes, *The Iceland Suite*
South Weekly, *Boston Globe*, Sept. 21, 1997 - monotype
Color and Fiber, Schiffer Publications, 1987 - fiber
FIBERARTS Design Book II, Lark Publications, 1983 - fiber
FIBERARTS Design Book III, Lark Publications, 1987 - fiber
FIBERARTS Design Book IV, Lark Publications, 1991 - fiber
Bridgewater Review, covers: 1987 and 1983 - drawings, illustrations, graphics: 1983-89
Boston Magazine, December, 1982 - fiber
Shuttle Spindle and Dyepot, Fall, 1981 – fiber
The Boston Globe Magazine, April, 1981 - fiber
Appalachia Bulletin, Appalachian Mountain Club, April, 1974 - photographs
Camping Magazine, 1965 - watercolors
Introduction to Figure Drawing, Philip Wigg (Wm. Brown, 1967) - drawings
numerous exhibit catalogs

HONORS AND AWARDS

Who's Who in American Art
The World's Who's Who of Women
Whiting Foundation Grant, 2003
Faculty and Librarian Research Grant, Bridgewater State College, 1999 and 2003
Center for Research and Teaching Grants, Bridgewater State College, 1993, 1995 and 1998
Massachusetts Artists Foundation Fellowship in Crafts, 1983, Finalist 1981 and 1982
Summer Content Institute Grants, Massachusetts Department of Education, 1999 – 2006

PROFESSIONAL AFFILIATIONS

Monotype Guild of New England (Board of Directors 2000 – 2006)
Pawtucket Artists Collaborative
Fuller Craft Museum (Exhibitions Committee and Guest Curator)
19 on Paper

TEACHING

Instructor, Department of the History of Art, Ohio State University, Columbus, Ohio
Professor of Art, Art Department, Bridgewater (MA) State College
Various fiber and print workshops

